

2klar - Legende

- A) Allgemein:
-) alles ist legato zu spielen
 -) alles ist pp zu spielen
 -) Taktstriche sollen nur die Orientierung erleichtern, d.h. es gibt keine betonten Taktzeilen

B) Farben:



= Multiphonics (siehe C)



= Rauschtöne: sehr viel Rauschen, der eigentliche Ton soll nur sehr schwach sein



= normaler Ton



= Fopp, d.h. man hält nur einen Griff, spielt aber nichts



= Grunzer, d.h. ein Ton mit einem "Brodeln"



= "Grunzer" ohne normalen Ton, d.h. man hört nur das "Brodeln", keine Tonhöhe



= "Grunzer" ohne Ton, es wird aber noch ein beliebiger Ton dazu gesungen



= Flüsterer, d.h. es wird in eine 2. Klarinette (ohne Mundstück) ein nicht verständlicher Text geflüstert

C) Multiphonics:

•) Ansatztechnische Veränderungen:

□ = schwacher Blasdruck

■ = starker Blasdruck

○ = schwacher Lippen Druck

● = starker Lippen Druck

⏏ = Druckpunkt der Unterlippe in Richtung Blattspitze

⏏ = Druckpunkt der Unterlippe in Richtung Blatt Rücken

•) Griffsymbole:

Dodezinklappe

12

H

B

Klappen, die zu betätigen sind

geschlossenes Griffloch

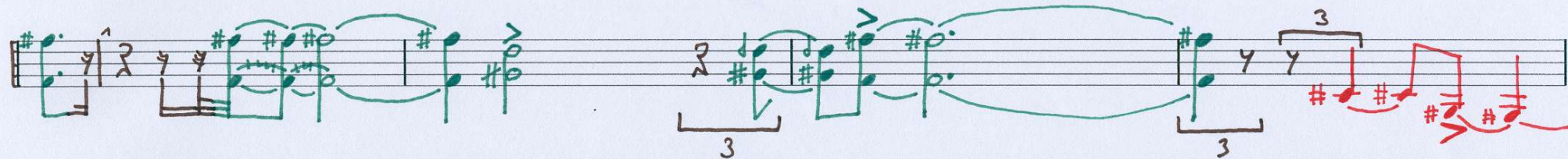
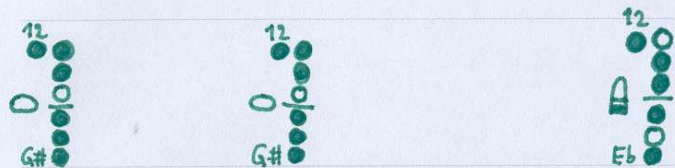
"optische" Trennlinie

halbgeschlossenes Griffloch

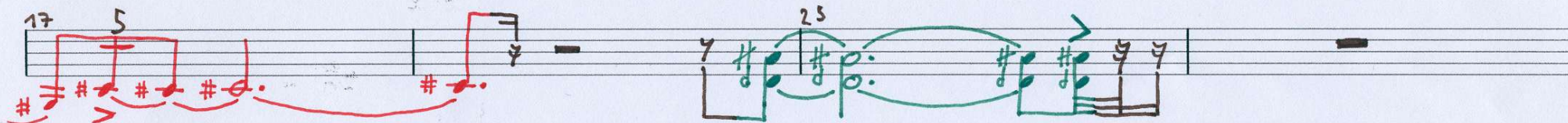
offenes Griffloch

G#

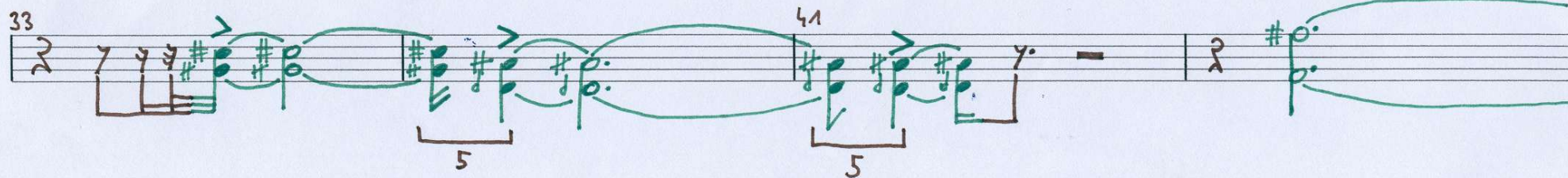
F

2klar

%



%



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A red slur groups a series of eighth notes. A green slur groups a series of quarter notes. Above the staff, there are green circles representing fret positions on a guitar neck, with a '7' written below them. A '3' is written above a triplet of notes.

Handwritten musical notation on a five-line staff. It includes time signatures '1:05' and '4:43'. The notation features slurs, triplets, and a measure with five sixteenth notes beamed together. Above the staff, there are green circles representing fret positions, with '12' written above them. A '3' is written below a triplet of notes. A '5' is written below a group of five sixteenth notes.

Handwritten musical notation on a five-line staff. It includes time signatures '1:21' and '1:29'. The notation features slurs, triplets, and a measure with five sixteenth notes beamed together. Above the staff, there are green circles representing fret positions, with '12' written above them. A '3' is written above a triplet of notes. A '5' is written above a group of five sixteenth notes. The word 'topp' is written vertically above the staff in three places.

Handwritten musical notation for the first system, featuring a staff with notes and fingerings. Above the staff are fingerings for F, F, G#, and F. The notation includes a 5-measure rest, a 1:37 time signature, and a 1:45 time signature. The notes are primarily red and green, with some blue notes at the end.

Handwritten musical notation for the second system, featuring a staff with notes and fingerings. Above the staff are fingerings for F, G#, F, Eb, F, G#, and F. The notation includes a 5-measure rest, a 1:53 time signature, and a 2:01 time signature. The notes are primarily green and red, with some blue notes at the end.

Handwritten musical notation for the third system, featuring a staff with notes and fingerings. Above the staff are fingerings for F, Eb, G#, and F. The notation includes a 3-measure rest, a 2:01 time signature, and a 2:17 time signature. The notes are primarily red and green, with some blue notes at the end.

12
E♭
A
E♭

12
G♯
A
G♯
E♭

12
G♯
A
G♯

topp

12
E♭
A
E♭

12
F
A
F

12
E♭
A
E♭

12
G♯
A
G♯

2:25

5

2:33

3

12
G♯
A
G♯

12
E♭
A
E♭

%

12
G♯
A
G♯

12
E♭
A
E♭

12
G♯
A
G♯

topp

2:41

5
3

2:49

3

12
G♯
A
G♯

topp

2:57

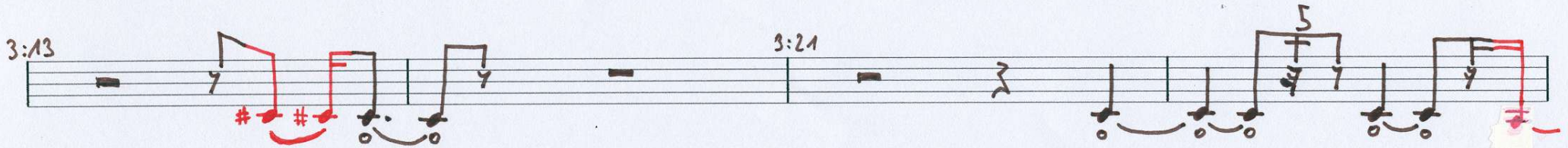
3:05
3

topp

fopp

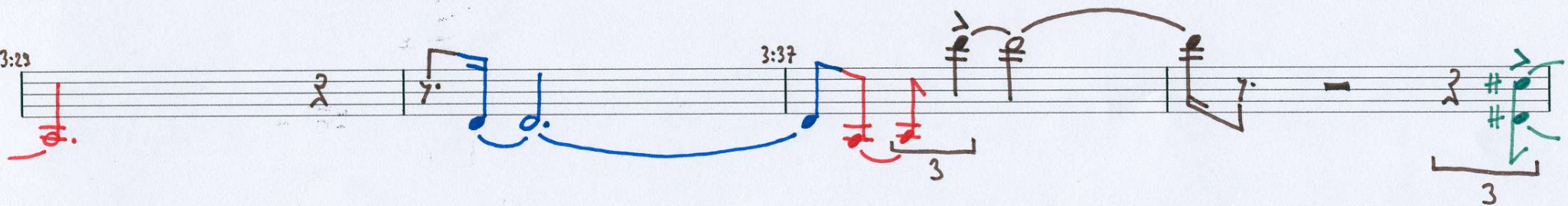
3:13

3:21



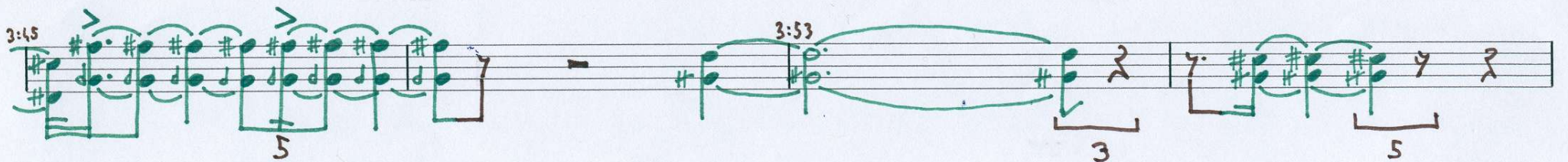
3:29

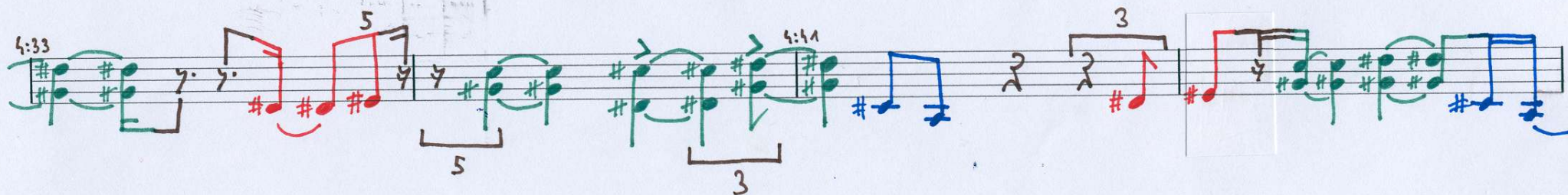
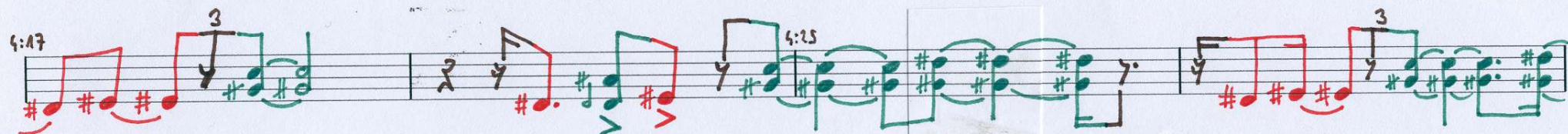
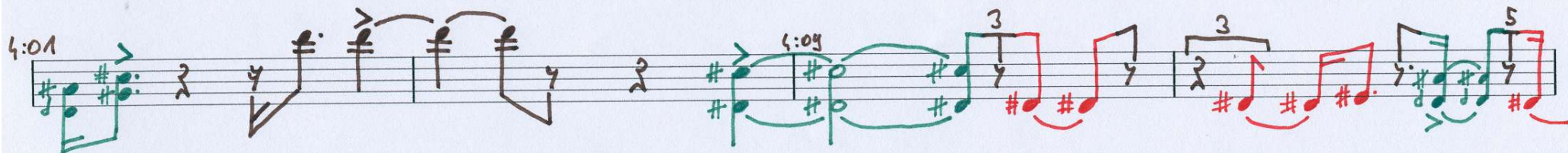
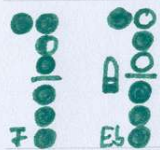
3:37



3:45

3:53





Handwritten musical score for Bb-Klarinette (2klar) on page 4 (oben). The score is written on four staves, each with a drum part (Topp) indicated above the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Time signature 4:49. Notes are primarily blue and green. Drum part (Topp) is indicated. A measure at the end shows a triplet of green notes.

Staff 2: Time signature 5:05. Notes are primarily blue and green. Drum part (Topp) is indicated. A measure at the end shows a triplet of green notes.

Staff 3: Time signature 5:43. Notes are primarily blue and green. Drum part (Topp) is indicated. A measure at the end shows a triplet of green notes.

Staff 4: Time signature 5:21. Notes are primarily blue and green. Drum part (Topp) is indicated. A measure at the end shows a triplet of green notes.

Annotations:

- Granz ohne "normalen" Ton** (written in blue ink, pointing to a measure in the third staff).
- Granz nur mit Stimme** (written in blue ink, pointing to a measure in the fourth staff).

Drum Part (Topp): Indicated by the word "Topp" above the staff. The drum part consists of a series of circles, some of which are numbered 12, indicating a specific drum pattern or rhythm.

5:37

Gruntz nur mit Stimme

Gruntz nur mit Stimme TOPP

Gruntz ohne norm. Ton

TOPP

Gruntz ohne norm. Ton

TOPP

Gruntz nur mit Stimme

5:53

Gruntz nur mit Stimme

TOPP

Gruntz ohne norm. Ton

TOPP

Gruntz nur mit Stimme

6:09

Gruntz nur mit Stimme

Flüsterer (mit 2. Klarinette)

6:17

10 sec.

Fl.

Fine