

"2819"
two rooms

Manuela Meier, accordion
Georg Holzmann, computer



2819 is a live sound-installation in time.
It is about the perception of music. How much
information is too much, how much is too few to
perceive the sounds as music ?

2819 consists of two rooms.
In the first room there is too few information, in the
second room too much information.
The (concert-)visitors are forced to be in one room a
specific amount of time – so they can't move around in
the "installation" - they are fixed because of the
arrangement of the sounds in time.

In addition the possibilities of the classical accordion
were enlarged. It was modified to a hybrid instrument,
which sends control data to the computer, but can also
produce "normal" accordion sounds.
Because of this it is possible to play extremely high, low
and dense sounds on it.

Sound-sources (loudspeakers) and sound-producers
(performers) are separated. This intends an untraditional
way of perception of a "classical" performance.